

LITERARY HISTORY COMES ALIVE!

Revisit a 1962 Symposium Philip Roth Saw as Pivotal to his Writing

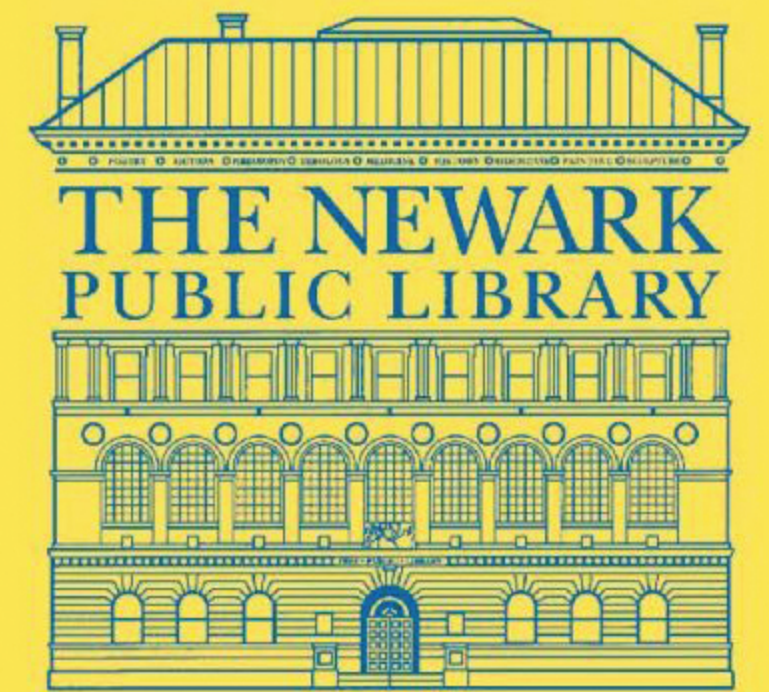
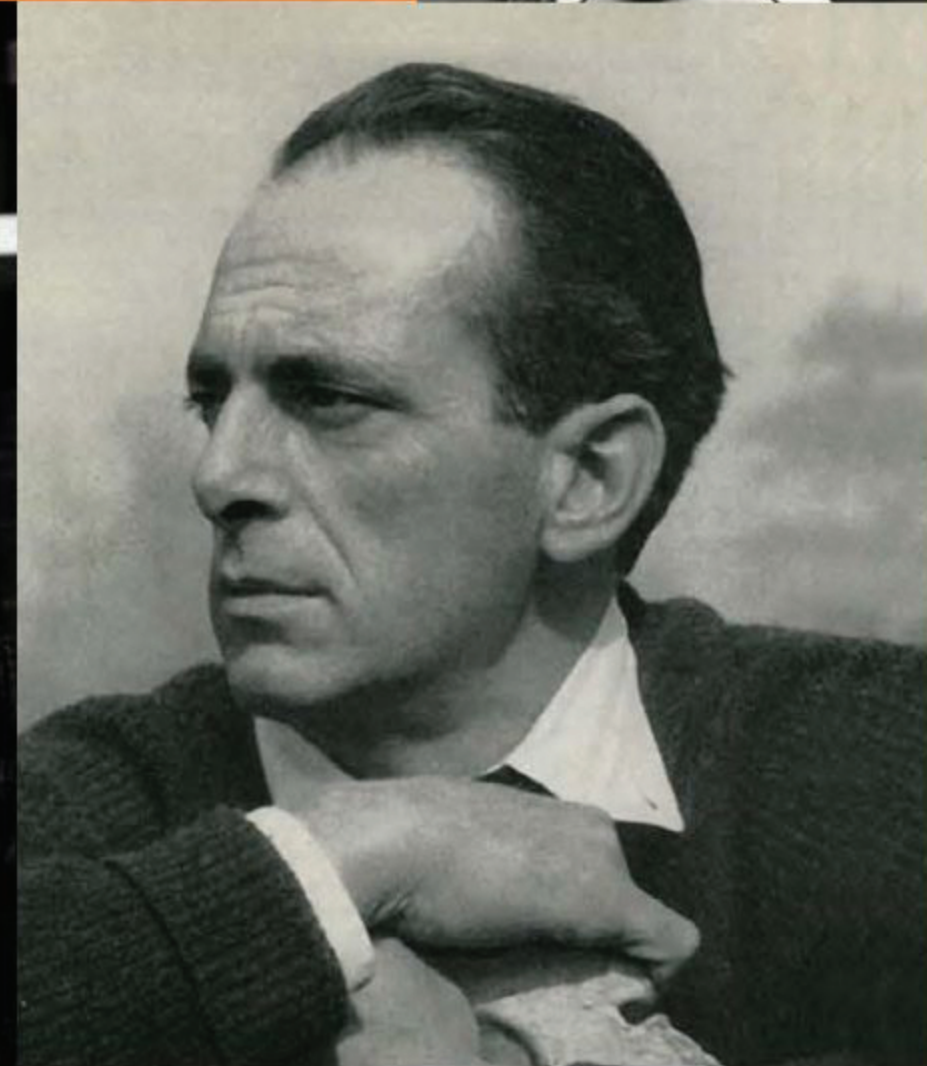
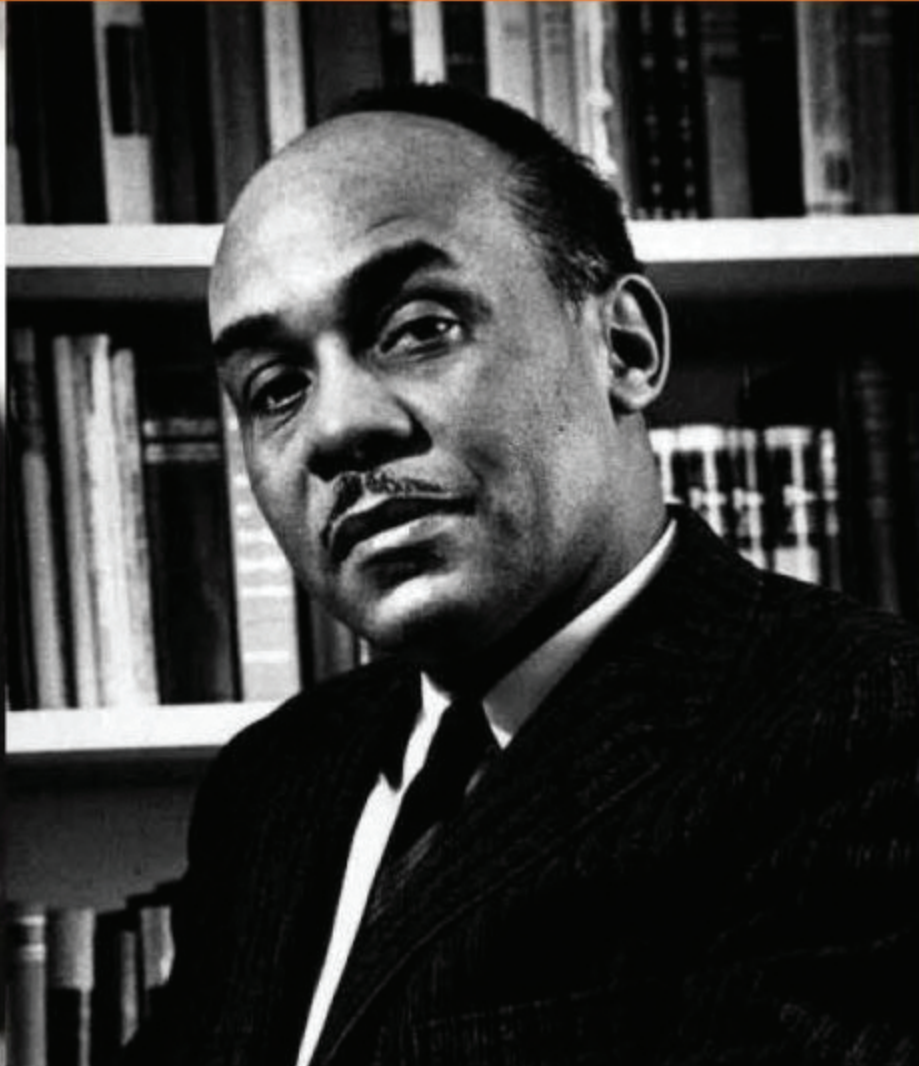
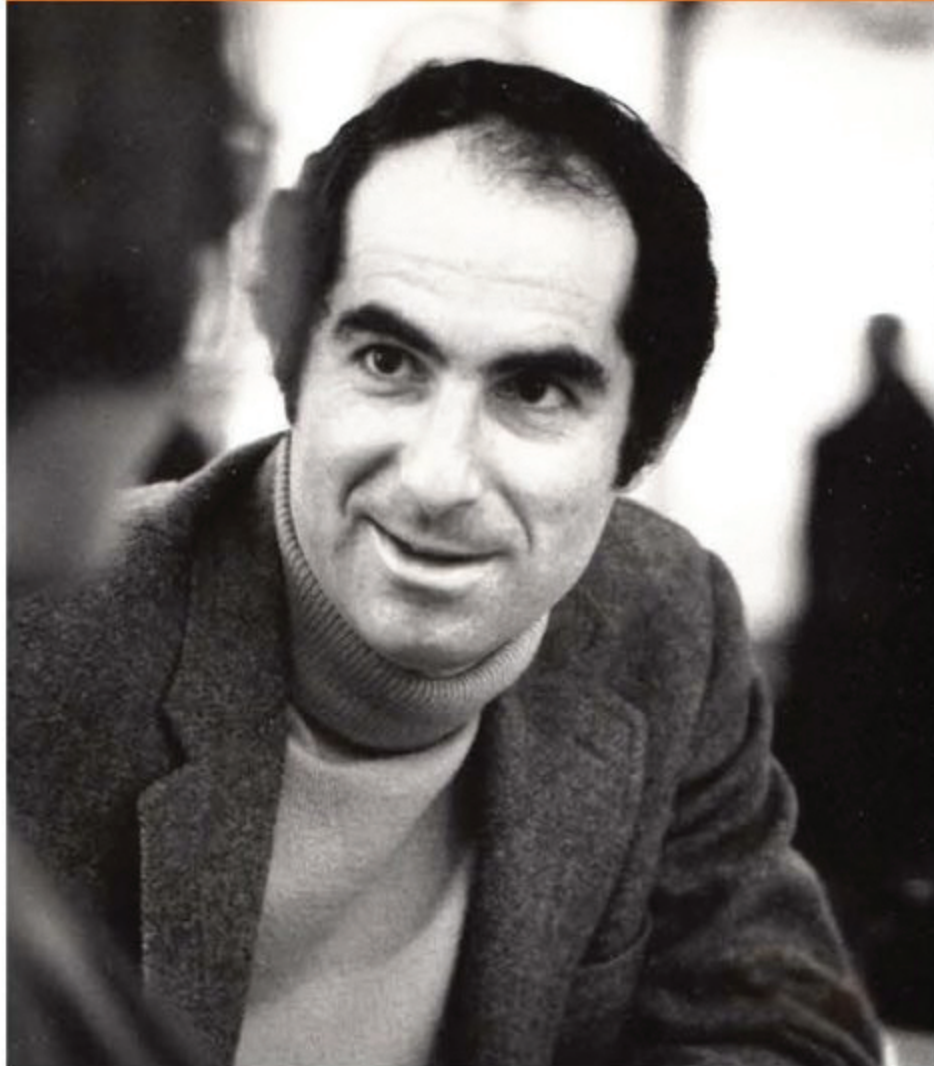


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The program will be held in person at Newark Public Library, 5 Washington St., Newark, NJ 07102. It is free and open to the public. **Registration is required.** This event will also be live streamed on Zoom and Facebook Live. Please visit our website for updated Covid precautions, additional information about this event and to register: www.npl.org

An important conference, **CONFLICTS DEPICTING RACE AND ETHNICITY IN FICTION, 1962 AND 2021: PHILIP ROTH, RALPH ELLISON, AND PIETRO DI DONATO** will be held at Newark Public Library on November 16, 4:00–8:00 PM, Centennial Hall

Sponsored by the Philip Roth Personal Library and Seton Hall University, the event is inspired by a legendary 1962 symposium at Yeshiva University entitled *A Study in Artistic Conscience: Conflict of Loyalties in Minority Writers of Fiction*. Ralph Ellison, Philip Roth and Pietro di Donato addressed the topic. William J. Connell, La Motta Chair in Italian Studies, Seton Hall University, will present the first public airing of the tape, recently discovered in Yeshiva University's Special Collections. Join us to hear portions of the original event followed by a panel discussion comprising Sterling Bland, Mary Jo Bona, John Callahan, Fred Gardaphé, Elaine Showalter and Steven Zipperstein. Simone A. James Alexander will lead the audience Q&A.

Sponsored by **NPL's Philip Roth Endowment** as part of the series ***Keeping It Real: Conversations about Race, Gender and Class***; **Seton Hall University Italian Studies Program**; **Carnegie Corporation of New York**; **Verizon**; and the **Community Foundation of New Jersey**. Generous donations have been provided by the **Seton Hall University Diversity, Equity and Inclusion Committee** and the **Friends of the Jewish Historical Society**.

Photos, clockwise from top right: Panelists and moderator, from left, Pietro di Donato, Ralph Ellison, Prof. David Fleisher and Philip Roth; Pietro di Donato; Ralph Ellison; Philip Roth